Liturgical manuscripts, which contained the words and music for religious rites that took place in monasteries, parish churches and cathedrals throughout Europe, were unique products of their particular contexts. Each house created its own set of books, which recorded its accumulated worship traditions and was tailored to its immediate needs. The texts in these books, when read and sung aloud, shaped the understanding that the listeners had of their world, and formed the textual memories that inspired their artistic and literary creations. Nonetheless, most historians, art historians, and literature scholars ignore these manuscripts because their structure makes them so difficult to understand. During the workshop, manuscript scholars will demonstrate how to unearth the wealth of information that can be recovered from these manuscripts.

**Session I - 1:00-2:30pm**

**Susan Boynton** (Columbia University), “The Prayer Collection in Poole 19”

**John Glasenapp, OSB** (Columbia University), “Continuity or Change?: The Long History of the Beaupré Antiphoner”

**Alison Altstatt** (Northern Iowa), “Re-membering the Wilton Processional”

**Session II - 3:00-4:00pm**

**Elizabeth Hebbard** (IU, French and Italian), “From Leaf to Library: Codicology and Liturgical Fragments”

**Diane Reilly** (IU, Art History), “The Medieval Homiliary at Work”

4:00 - 4:15: Musical Demonstration of Liturgical Chants from Lilly Manuscripts

4:15-5:00: Reception

This event is free and open to the public. For more information, contact Diane Reilly (Art History): dreilly@indiana.edu

Sponsored by the College Arts and Humanities Institute, The Medieval Studies Institute, and the Lilly Library