

# The MEDIEVAL STUDIES INSTITUTE

of Indiana University

invites you to attend our TWENTY-SEVENTH annual symposium

## HEARING AND SPEAKING THE MIDDLE AGES

### Orality and Aurality in Performance and Text

KEYNOTE ADDRESS BY SAMER ALI (UNIVERSITY OF TEXAS AT AUSTIN; 2002 IU PHD)  
“AND THEN IS HEARD (FROM) NO MORE: MORTALITY, STIGMA, AND SOUND IN AL-MUTANABBI”

### FRIDAY, 27 MARCH

#### REGISTRATION

8.00 – 10.15 AM; DOWNSTAIRS VESTIBULE, WYLIE HALL

#### PROPHECY AND TRUTH

8.45–10.15; WYLIE HALL 005

a joint panel with “Breaking Futures,” the IU English Department’s annual interdisciplinary graduate conference

Kerilyn Harkaway-Krieger, moderator

- “‘Is this the promised end? Or image of that horror?’: Animal Symbolism and the Apocalyptic End of History in Geoffrey of Monmouth’s *Prophetiae Merlini*,” Jennifer Lopatin, English, Indiana University
- “The Once and Future Kingdom: Macbeth, Prophecy, and the Problem of British Union,” Michael Lutz, English, Indiana University
- “Dead Men Do Tell Tales: Posthumous Messengers in Wace’s *Roman de Brut*,” Aidan Gaunt, English, Purdue University

#### FAME, RUMOR, AND GOSSIP

10.30 AM – NOON; WYLIE HALL 005

Ariann Stern-Gottschalk, moderator

- “The Wounded Mouth: Sins of the Tongue in the Islamic Hell,” Mona Zaki, Drew University
- “‘Don’t believe everything you are told’: Words and Rumor in Wace’s *Roman de Brut*,” Jessica Auz, English, Purdue University
- “The Onus of the Listener (Boethius and Chaucer’s *House of Fame*),” Logan Quigley, English, Purdue University

#### FEMALE VOICES

1.30 – 3.00 PM; ; WYLIE HALL 005

Sonia Velázquez, moderator

- “Two Saints and Eleven Thousand Virgins: Scriptural (Re)presentations and the Female Voice in St. Hildegard of Bingen’s *Symphonia*,” Joe Morgan, English, Indiana University
- “The Voice of Mother Wisdom in Hrotsvit’s *Sapientia*,” Miriam Poole, Dept. of Theatre History, Indiana University
- “¡Canta, Trobaritz!: Voices of Medieval Women Poets,” Jocelyn Young, Spanish and Portuguese, Indiana University

#### HEARING OBJECTS

3.15 – 4.45 PM; WYLIE HALL 005

Erin Sweany, moderator

- “Reassigning Vibrancy: Speaking with Objects in *The Dream of Rood*,” Julie Chamberlin, English, Indiana University
- “Beauty is in the Eye of the Beholder: New Perspectives of the Cotton Nero A.x. *Sir Gawain and the Green Knight* Illustrations,” Margaret Sheble, English, Purdue University
- “How to Read a Song: A Case Study from the Codex Manesse,” Dennis Dechant, Dept. of Art History, Yale University

### READERS CIRCLE AND RECEPTION

7 PM; PRESIDENTS’ ROOM, UNIVERSITY CLUB, IMU  
please email MEST@INDIANA.EDU to RSVP

### SATURDAY, 28 MARCH

#### ORALITY ACROSS POLITICAL & CULTURAL BOUNDARIES

8.30 – 10.15 AM; WYLIE HALL 015

Edward Lazzerini, moderator

- “I will Praise My King or I Die – An Intertextual Approach to the Performance of the African (Ashanti) and Arab (Abbasid) Court Panegyric,” Nana Aba Bentil-Mawusi, Dept. of Near Eastern Languages and Cultures, Indiana University
- “The Oral Transmission of the Spanish Romancero and Its Kinship with Similar Narrative and Lyrical Verse,” Bobby Nixon, Columbus State University
- “The War Tales of Medieval Japan—Entertainment and Exorcism Combined,” Morten Oxenbøll, East Asian Languages and Cultures, Indiana University
- “The Role of Performance in Constructing Identity in the East and the West: The Case of the Narratives of Köroğlu and *The Knight with the Lion* (Yvain),” Zeynep Elbasan, Central Eurasian Studies, Indiana University

#### ORALITY AND AGENCY

10.30 AM – NOON; WYLIE HALL 015

Asma Afsaruddin, moderator

- “Eros, Thanatos, and the Spoken Word: Language and Pleasure in Early Modern Iberia,” Samuel Sánchez y Sánchez, Hispanic Studies, Davidson College
- “Takhmis as Verbal Reliquary: Performance in al-Fayyumi’s Amplification of al-Busiri’s ‘Mantle Ode to the Prophet Muhammed,’” Suzanne Stetkevych, Near Eastern Languages and Cultures, IU; Arabic and Islamic Studies, Georgetown University
- “All Ends with Beginnings: Gesture and Thomas Hoccleve’s *Fragmented Fortune*,” Audrey Gradzewicz, English, Purdue University

### KEYNOTE ADDRESS

1.15 – 2.15 PM; WYLIE HALL 015

### ORALITY AND PHILOSOPHY

2.30 – 4 PM; WYLIE HALL 015

Christopher Beckwith, moderator

- “The Embodied Therapy of Rhythmic Sound: Boethius and the Aural Tradition,” Stephen Blackwood, President, Ralston College
- “Between Orality and Enlightenment: A Study of the Rise of Didactic Odes in Classic Arabic Literature,” Abdullah Al-Ansari, Near Eastern Languages and Cultures, Indiana University
- “Aristotelian Dialectic, Medieval Scholastic Disputation, and Medieval *Jadal*: A Comparative Analysis,” Mohammad Syifa A. Widigdo, Religious Studies, Indiana University

### ORALITY AND MALORY

AN IMGCS SPONSORED SESSION

4.15 – 5.35 PM; WYLIE HALL 015

Rosemarie McGerr, moderator

- “Once More With Feeling: The Performance of Knighthood in Sir Thomas Malory’s *Le Morte Darthur*,” Michelle Parsons, English, Purdue University
- “Please Mr. Postman: The Deathbed Letter-Writing of Elayne and Gawain in Malory’s *Morte Darthur*,” Arielle McKee, English, Purdue University
- “*And He Lete Wryte*: Speech Turned to Golden Text in Malory,” Christy McCarter, English, Purdue University

### HISTORICAL PERFORMANCE INSTITUTE

#### CONCERT AND RECEPTION

6 PM; PRESIDENTS’ ROOM, UNIVERSITY CLUB, IMU  
please email MEST@INDIANA.EDU to RSVP

The conference is sponsored by the MEDIEVAL STUDIES INSTITUTE of Indiana University and the following Departments and Programs: Ancient Studies, Art History, Classics, English, Germanic Studies, History, History and Philosophy of Science, Musicology, Near Eastern Languages and Cultures, Philosophy, Religious Studies, and Spanish and Portuguese

