

# MAGIC | RELIGION | SCIENCE

the twenty-sixth annual Indiana University Medieval Studies symposium

March 7 – 9, 2014

Friday, 7 March

all events in Wylie Hall 015, unless otherwise specified

**Registration** 2-3pm

**Panel 1: Avenues Toward & Obstacles to Knowledge** 3-4pm

moderator: Jessica Leach, Indiana University, History

“The[y] Beleve on a Cake’: Doubt, Sight and ‘Misreading’ in the Croxton Play of the Sacrament”

Elizabeth Maffetone, Indiana University, English

“153 Large Fish: Christian Paideia and Roman Concepts of the Sea in the Great Fishing Mosaic of Aquileia”

Sean Tandy, Indiana University, Classical Studies

**Panel 2: The Magic of the Body** 4.15-5.45pm

moderator: Erin Sweany, Indiana University, English

“The Therapeutic function of animals in recovery from insanity”

Emily O’Brock, Indiana University, French and Italian

“Beautiful Monsters: What Elves Teach about Anglo-Saxon Monstrosity”

Jonathan Broussard, Louisiana State University, Communication Studies

“Eyes, Skin, and Soul: Conceptions of the Body in Old Norse Shape-Shifter Narratives”

Andrea Whitacre, Indiana University, English

**Dinner & Reader’s Circle, 7-10pm**  
**Federal Room, Indiana Memorial Union**  
**Open to all Symposium attendees, RSVP required**

Saturday, 8 March

all events in Wylie Hall 015, unless otherwise specified

**Breakfast** 8-8.30am

**Panel 3: The Scholarship of Sin** 8.30-10am

moderator: Rebecca Straple, Western Michigan, English

“The obsolete demon: nature as artifex in *De universo* (c. 1231)”

Sarah Archer, University of Kansas, History

“Ryghte Evyll Apayed’: The Instantiation of Evil in The Bowge of Courte”

A. Arwen Taylor, Indiana University, English

“Science, Technology, and Sin in the Libro de Alexandre”

Moses Fritz, Indiana University, Spanish and Portuguese

**Panel 4: Magic, Science, and Religion Revisited:  
A Seminar on the so-called Occult Sciences**

10.15am-12.15pm

**Lunch** 12:15-1:45pm

Wylie 329, for all Symposium attendees, RSVP required

**Panel 5: Science, Magic, Superstition, and Power—  
Bridging Gaps and Building Boundaries** 2-3.30pm

moderator: Natalie Levin, Indiana University, History

“Re-writing Religion: Superstition, Indulgences, and the ‘Arma Christi’ Poem”

Katherine Storm Hindley, Yale University, Medieval Studies

“The Power of Things’: Confidence and Incantations in Pietro d’Abano’s Conciliator”

Matthew Klemm, Ithaca College, History

“Magic in Medieval Scandinavian Law and Literature”

Margaret Jean Cormack, University of Charleston, Religious Studies

**Panel 6: Science, Medicine, and Magic in Medieval  
England** 3.45-4.45pm

moderator: Kerilyn Harkaway-Krieger, Indiana University, English

“Celestial or Human Childbirth?: Medical and Scientific Terminology in Anglo-Saxon Marian Texts”

Rebecca Straple, Western Michigan University, English

“Shameful deeth’: Plague, Trauma, and the Magic of Death in The Physician’s Tale”

Misho Ishikawa, University of Colorado at Boulder, English

**Keynote Address, 5-6.30pm, Bruce Holsinger**  
**Professor of English, University of Virginia**  
**“The Voices of Medieval London: History, Fiction,  
Historical Fiction”**

Professor Holsinger, author of the recently released historical novel *A Burnable Book*, will discuss the recreation of medieval London through the lens and craft of historical fiction. Taking up theories of historical fiction and reenactment, the presentation will also include a reading from the novel and a discussion of the audiobook in relation to the city’s medieval soundscape.

**Keynote Banquet, 7-10pm, CAHI, RSVP Required**

Sunday, 9 March

**Early Music Institute Concert, “Italia Mia”**  
**7pm, Recital Hall, reception to follow**

Sponsored by the MEDIEVAL STUDIES INSTITUTE of Indiana University, and the following Departments and Programs: Classical Studies, Comparative Literature, The Early Music Institute, East Asian Languages and Cultures, English, French and Italian, Gender Studies, Germanic Studies, History, History and Philosophy of Science, The Robert A. and Sandra S. Borns Jewish Studies Program, Musicology, Near Eastern Languages and Cultures, Philosophy, Religious Studies, Slavic Languages and Literatures, Spanish and Portuguese

the first 50 attendees to RSVP will receive a free copy of keynote speaker Bruce Holsinger’s latest book!