

Call for Papers

PAST FORWARD

NEW WAYS OF SEEING OLD THINGS

Indiana University's 32nd Annual Medieval Studies Symposium

March 6 - 7, 2020

**Indiana University,
Bloomington**

The digital age is presenting us with new technologies for data mining, data management, and forensic analysis of material culture, while interdisciplinary methodologies and modern theories help us imagine new ways of posing questions about the past and enable us to set new boundaries for framing “the bigger picture.” Together, contemporary theories and modern technologies provide new perspectives on the past.

We invite papers that consider new ways of seeing old things. How might applying new—potentially anachronistic—theory to medieval literature or art strengthen or challenge our understanding of the past? What do digital surrogates/avatars/reproductions do for/with/to medieval objects? How can we use Digital Humanities in the classroom and in our research? What can we learn from medieval technology as we continue to develop and refine our own? Finally, how do modern theories and technologies help us better understand the Middle Ages while drawing it into our present?

Keynote lecture by **Dr. Michelle Warren** (Dartmouth College).

Papers should be 20 minutes in length.

**Submit Abstracts of no more than 300 words to:
iumestsymposium@gmail.com**

by October 4th, 2019.

