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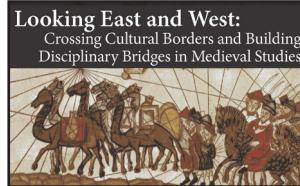
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May 2013

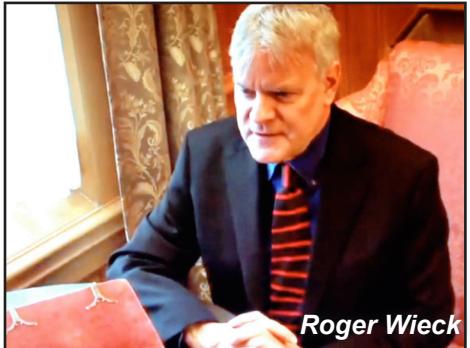
Vol. 22 No. 2

A BUSY SPRING FOR MEDIEVAL STUDIES!

We've had a busy Spring here at Medieval Studies! Starting the semester at top speed, we held a Roundtable Discussion January 18: "Looking East and West: Crossing Cultural Borders and Building Disciplinary Bridges in Medieval Studies." Professors **Asma Afsaruddin** (Near Eastern Languages and Cultures), **Christopher Atwood** (Central Eurasian Languages and Cultures), **Christopher Beckwith** (Central Eurasian Languages and Cultures), **Manling Luo** (East Asian Languages and Cultures), and **John Walbridge** (Near Eastern Languages and Cultures) all talked about their research and their approaches to Medieval Studies, highlighting both the need for scholars to look cross-culturally when studying the Middle Ages and the strength of Indiana's faculty in doing just that. For all interested, an audio recording of the event is available on the Events page of our website.



Our next event took place in early February: Mediaevalia at the Lilly! Mediaevalia is a joint venture of the Lilly Library and the Medieval Studies Institute, and is designed to



Roger Wieck

better publicize the collection and the central role of manuscript study for research in our field by bringing established scholars and experts for lectures & hands-on workshops for students and faculty. This year's Mediaevalia guest was **Roger Wieck**, Curator of Medieval and Renaissance Manuscripts at the Morgan Library and an expert on Books of Hours. He gave a wonder-

ful talk to an unprecedented crowd at the Lilly, "Medieval Bestseller: The Book of Hours," which traced structures, themes, and images common to Books of Hours, and discussed their role in medieval life.

March 19 saw the visit of **Jessica Brantley**, Yale University Professor of English. In a talk co-sponsored by the English Department, Professor Brantley discussed the Pavement Hours, a complex (Continued on Page 7)

WELCOMING NEW FACULTY: PROFESSOR MICHAEL LONG

The Medieval Studies Institute is pleased to welcome Professor **Michael Long** to the Indiana community! Professor Long is an award-winning musicologist with trans-historical research interests spanning the worlds of medieval and contemporary culture, with much of his writing devoted to European musical repertoires of the 14th and 15th centuries. He joined the faculty at the Indiana University Jacobs School of Music in the Fall of 2012.

Professor Long got his start in medieval music early, thanks to a remarkable high school history teacher who, in the hopes of making the medieval come alive, brought to class a recording of the Machaut mass, and oversaw regular trips from their suburban school to New York City for Pro Musica performances, including the Play of Daniel and the Play of Herod. Swept away by the countercultural phenomenon ("it was exotic and different"), Long continued following his passion for medieval music throughout his undergraduate career at Amherst College as a wind player and as a medieval history major. As a performer, he found himself drawn more and more to medieval instruments, like recorders and shawms, while on the academic side he found that "every paper I handed in to my history professors was about music."

This latter realization helped spur him to



Michael Long

(Continued on Page 2)

FLANIGAN FUND SUPPORTS GRADUATE STUDENT TRAVEL TO CONFERENCES

The C. Clifford Flanigan Fund was established in honor of Clifford Flanigan (1941-1993), Professor of Comparative Literature and a founding member of the Medieval Studies Institute. In memory of his commitment to facilitating opportunities for graduate students, the fund provides travel assistance for graduate students studying the Middle Ages to attend conferences. This year, twelve graduate medievalists have received funding from the Fund:

Megan Barrett (Germanic Studies) for her paper “The Märterbuch: Complexities of Legend Transmission in the Late Middle Ages” at the International Congress on Medieval Studies (2013).

Richard Barrett (History) for his paper “Civic Identification with the Mother of God in the Late Antique Roman City” at the International Congress on Medieval Studies (2013).

Giulia Benghi (French & Italian) for her paper “Boccaccio’s Scholarship and His Copy Methods” at the International Congress on Medieval Studies (2013).

Diane Fruchtman (Religious Studies) for her paper “Paulinus and the Living Martyr: Making Martyrs in the Nolan Countryside” at the North American Patristics Society Conference (2013).

Kyle Grothoff (Classics) for his paper “Cato’s One-Man Show: Book 9 of Lucan’s *Pharsalia* as a commentary on Senecan Didactics) at the 109th Annual Meeting of the Classical Association of the Middle West and South.

Kerilyn Harkaway-Krieger (English & Religious Studies) for her paper “On the Apophatic in *Piers Plowman*” for the panel “Langland, Language, and Theology” at the 2013 International Congress on Medieval Studies. She helped organize the panel along with Dr. Curtis Grunerler.

Emily Houlik-Ritchey (English) for her presentations at the 2012 biennial congress of the New Chaucer Society (paper: “Conversion, Betrayal: Ferumbras as Neighbor in *The Sultan of Babylon*”) and the 2013 MLA annual convention (paper: “Ethical Chaucer: Encountering the Neighbor in the Monk’s ‘Tragedie’ of Pedro I of Castile and León”).

Sarah Morrell (Comparative Literature) for her paper “Muhammad, Safi al-Din, and the Eschaton: Visual Millenarianism in a Late Sixteenth-Century Manuscript of the *Safwat al-Safa*” at the 2012 biennial conference of the International Society for Iranian Studies.

Cynthia Rogers (English) for her paper “Playing the Game: Recovering the Social and Manuscript Con-

text for the Textual Interplay in the *Finder Manuscript* (CUL Ff.1.6)” at the 2012 biennial conference of the New Chaucer Society.

Corey Sparks (English) for his paper “Towering Captivations in the *Sowdone of Babylone*” at the University of California, Irvine’s Early Cultures Graduate Student Conference “Space and Displacement in Early Cultures.”

A. Arwen Taylor (English) for her paper “An Ecology of Meaning: Reading Birds Beyond the Middle Ages” at “The Middle Ages in the Modern World” (University of St. Andrews).

Usha Vishnuvajjala (English) in support of her presentations at both the 2013 International Congress on Medieval Studies (paper: “The Cosmopolitanism of Peripheral Figures in Cliges,” panel organized by the North American branch of the International Arthurian Society) and the 2013 Annual Popular Culture Association National Conference (paper: “Just a Small Island: The Strange Medievalism of Mitt Romney”).

Long (continued from page 2)

become a music major his senior year, and he hasn’t looked back.

Professor Long’s current research on Machaut exemplifies his transhistorical bent. He is examining the modern reception of Machaut, with a focus on late 20th and early 21st century appropriations in art music and popular music, and tracing a dichotomy that appeared even immediately after Machaut’s death in the 14th century: Machaut was memorialized simultaneously as an historical relic—an exemplar for modern imitation—and as a source of cultural and social refreshment. Long often argues for the essential sameness of medieval culture, a cyclicity of human experience that enables us to understand other periods better by analogy to our own. This doesn’t mean we can ignore difference, Long

notes: “In a lot of the things I do I try to be transhistorical in approach, positioning music outside its historical context but with a complete understanding of that historical context.”

Another project that currently occupies much of Professor Long’s thought is exploration into the experiential dimension of musical life: “We have no idea what a music performance actually sounded like, we don’t talk much about what it felt like to hear... What if we’re missing something essential? What if we’re bringing concert hall baggage to the way we listen to these things?” We need to come closer to the medieval experience of listening, Long argues, and looking for analogous experiences—the beat dropping, for instance, in a modern pop song as acoustically analogous to the *cantus firmus*

emerging in a medieval polyphonic composition—can help us better appreciate the effect of medieval music on the medieval ear.

Professor Long is happy to be in Bloomington—in addition to being part of the Jacobs School of Music, one of his colleagues, **Wendy Gillespie**, was once a member of the New York Pro Musica, the ensemble that helped spark his love of medieval music. When asked what he likes best about Bloomington, however, Long doesn’t hesitate. “The students. I have been so pleased by the quality of the students at all levels.”

For any students interested in studying with Professor Long, you can sign up for his “Medieval Music” Class, MEST M-650, for the Fall!

FACULTY, STUDENT, & ALUMNI NEWS

Asma Afsaruddin, Chair and Professor in the Department of Near Eastern Language and Cultures recently published "In Defense of All Houses of Worship? Jihad in the Context of Inter-Faith Relations," in *Just Wars, Holy Wars, and Jihads: Christian, Jewish, and Muslim Encounters and Exchanges*, ed. Sohail Hashmi (Oxford University Press, 2012); and the essay "Martyrdom" in *The Encyclopedia of Islamic Political Thought* (Princeton University Press, 2012). On October 12, 2012, she gave the F. Edward Cranz Lecture titled "Jesus in the Islamic Tradition," at the biennial meeting of the American Cusanus Society in Gettysburg, Pennsylvania and gave the invited paper "Justified Violence in the Fiqh al-Jihad of Ibn Taymiyya," at the conference "Legitimate and Illegitimate Violence in Classical Islamic Thought," held at the University of Exeter, UK, Sept. 3, 2012.

Professor Afsaruddin's book *The First Muslims: History and Memory* was the recipient of the Dost Award for 2013 conferred by the Turkish Women's Cultural Association (TURKKAD) at a ceremony in Istanbul, Turkey, on January 25, 2013. She also gave the keynote address "Engaging Islam in the American Academy" at the symposium "Religion and the Idea of a Research University," held at the University of Cambridge University, UK, April 3-5, 2013. She recently completed her term as a senior editor for the *Oxford Encyclopedia of Islam and Women* (Oxford University Press, forthcoming) and as a book review editor for the International Journal for Middle East Studies. Afsaruddin continues to serve on the Faculty Advisory Board of the new School of Global and International Studies and is part of a new University-wide initiative to foster faculty collaboration and research on Religion, Ethics, and Society.

Richard Barrett, PhD Candidate in History, gave a talk at Ball State University in November titled "Byzantine Chant — East, West, Universal: Past, Present, and Future"; his article "Sensory Experience and the Women Martyrs of Najran" was published in the current issue of *Journal of Early Christian Studies* (21.1), based on a paper written for the MEST cross-listed course History H705 in Spring 2007 with Professor Ed Watts. His ar-

title "Let us put away all earthly cares: Mysticism and the Cherubikon of the Byzantine rite" will appear this summer in *Studia Patristica* 64. In addition, Richard has been appointed to the Graduate Student Committee of the Medieval Academy of America, and he will be presenting the paper "Civic Identification with the Mother of God in the Roman city" at Kalamazoo. In the midst of all this, Richard passed his comprehensive exams on March 29 and will defend his dissertation prospectus on 10 July.

Professor **Christopher I. Beckwith** (Central Eurasian Studies) published an article on two medieval topics in the Tibetan area: "On Zhangzhung and Bon," in Henk Blezer, ed., *Emerging Bon*. Halle: IITBS GmbH, 2012, pp. 164-184. He has also been awarded a short-term research fellowship from the Japan Foundation, and will be going to Tokyo this summer to work on early Near Eastern loanwords in mostly medieval Central Eurasian and East Asian sources.

Valerio Cappozzo (PhD 2012, Italian) is now an Instructional Assistant Professor of Italian at the University of Mississippi, where he continues his research on dreams. "In fact," he writes, "last summer I was invited to Kuwait City by the Royal family, to give a lecture on Dante's *Divine Comedy* and its connections with the Islamic sciences of dreams."

Robert Fulk, Professor of English, recently saw the second edition of his book (written with Christopher M. Cain), *A History of Old English Literature. With a chapter on saints' legends by Rachel S. Anderson*. Second edition. (Chichester: Wiley-Blackwell). He also received a Guggenheim Fellowship (see inset, page 5).

Diane Fruchtman, PhD Candidate in Religious Studies, gave a talk at Vagantes 2013 in March, titled "Martyrs 'Carried into Heavenly Honor Without Blood': Paulinus of Nola and Fifth-Century Martyr-Making," as well as a paper two weeks later on "Lamenting the Loss of a Child: Dispelling Grief through Faith and Reason in Paulinus' *Carmen* 31. In May she will present a paper, "Making Martyrs in the Nolan Countryside," at the North American Patristics Society Annual Meeting in

Chicago, and in November she will present a paper, "Paulinus and Actual Poverty" at the annual meeting of the Society of Biblical Literature/American Academy of Religion.

Lindsey Hansen, PhD Candidate in the Department of the History of Art, is the recipient of the 2013 Newberry Library - Ecole des Chartes Exchange Fellowship and a Friends of Art Travel Award. She will spend the summer and fall in Paris conducting archival research related to her dissertation and studying Latin paleography at the Ecole.

Professor of Comparative Literature and Director of the Medieval Studies Institute **Rosemarie McGerr** gave a CAHI "Meet the Author" talk in February about her recent book *A Lancastrian Mirror for Princes: The Yale Law School New Statutes of England*. In March, she gave a CMLT brown bag talk called "Walther von der Vogelweide and the Voice of the Nightingale: Performance, Intertextuality, and Gender in a Medieval German Lyric Poem," which presented part of a new research project.

Saralyn McKinnon-Crowley, who graduated with a BA from Indiana in 2010 with majors in Religious Studies and Linguistics as well as a Medieval Studies Area Certificate and minors in Communications and Cultures and Jewish Studies, is now a third-year PhD Student in Religious Studies at Northwestern University, studying medieval Christianity.

Cynthia Rogers, PhD Candidate in English, spent 2012-2013 as the Helen Ann Mins Robbins Fellow, in residence at the Robbins Medieval Library at Rochester, New York. She will be presenting a paper on the Findern MS at the International Medieval Conference at Leeds in July ("Sweet Words of Love and Tart Replies: The Signs of Playful Literate Practices in the Findern MS (CUL Ff.1.6)"), and then will be presenting at the Early Book Society Conference at St. Andrews the following week ("Touching Hands in the Dance: The formal linkages governing text selection and production in CUL MS Ff.1.6").

Fredericka Schmadel, PhD Candi-

(Continued on Page 5)

"Performing the Middle Ages": Mellon Project Includes MEST Faculty

Last summer, four members of the MEST faculty accepted invitations to serve on planning committees for a multi-university project on "Performing the Middle Ages," sponsored by the Andrew Mellon Foundation and organized by the Medieval Studies Program and Humanities Center at the University of Illinois at Urbana-

sion of the performances with the directors, actors, and scholars.

The pilot project on "Performing the Middle Ages" is sponsored under a Mellon initiative called "Humanities without Walls" that encourages collaboration among Humanities Centers at the universities in the consortium. The goal of the project on "Performing the Middle Ages" is to coordinate performances with courses, workshops, and scholarly research, so as to support the work of students, scholars, and performers. The members of the committees have defined performance broadly in order to recognize the many forms of performance that took place in medieval cultures (including religious and political rituals, musical and visual art forms, dramatic and lyrical performances, re-performance or adaptation, and reported performances), as well as the influence of medieval performances on later traditions.

To draft proposals for our committees, the IU members of the planning committees have conferred with colleagues in the College of Arts and Sciences and Jacobs School of Music and are working on proposals to host three conferences that will combine performances and scholarly papers during the course of the multi-year grant. Each proposal will be made through a different planning committee, but we hope that each performance/conference will provide opportunities for collaboration with a wide range of faculty colleagues and students, as well as professional performers.

—Rosemarie McGerr



A flyer for one of the 2013 pilot performances.

Champaign. Professor **Suzanne Stetkevych** (NELC) serves on the committee for performance in Asia, Eurasia, and the Middle East; Professors **Hildegard Keller** (Germanic Studies) and **Rosemarie McGerr** (Comparative Literature) serve on the committee for Western European performance of lyric, drama, and narrative; and Professor **Michael Long** (Musicology) serves on the music performance committee. The pilot project will help the committees prepare an application for a five-year grant to support a series of performances and scholarly conferences involving a consortium of universities in the Mid-West (CIC plus Chicago and Notre Dame).

The pilot performances are taking place in 2013: productions of *Mankind* and *The Play of Antichrist* took place in April at the University of Illinois and a performance of a Carthusian Vespers liturgy at the University of Notre Dame will take place in October. Each weekend also includes a roundtable discus-

Freiburg University Rector Visits MEST

The Medieval Studies Institute was honored to welcome Professor Dr. **Hans-Jochen Schiewer**, Rector of Albert Ludwig University of Freiburg, Germany, on his visit to the Bloomington campus April 4-6. In addition to his appointment as Rector of his university, Professor Schiewer serves as professor of medieval German literature and language, with special interests in medieval sermon studies and mysticism, especially Meister Eckhart. He also currently serves as president of the German branch of the International Courtly Literature Society.

During his stay in Bloomington, MEST Director Rosemarie McGerr met with Rector Schiewer at the Lilly Library to view medieval German manuscripts, and he presented the Lilly with a facsimile edition of the manuscript containing the founding statutes of his university in 1457. He also met with several other MEST faculty members (Kari Gade, Hildegard

Rector Schiewer



Keller, Massimo Scalabrini, and Rega Wood) to discuss future exchanges and collaborations. On Friday evening, Rector Schiewer joined the festivities at the Readers' Circle dinner for the Spring Symposium, where he met additional MEST students and faculty, and he attended the first session of symposium papers on Saturday morning before returning to Germany.

We were very glad to help host Rector Schiewer during his visit, and we look forward to our graduate students and faculty visiting the University of Freiburg in the future.



FACULTY, STUDENT & ALUMNI NEWS (CONTINUED FROM PAGE 3)

date in Folklore, has completed a 40-week training course called "Bridging the Gap" and is now trained and qualified as a medical interpreter for Spanish-speaking patients and their families, if they request help due to limited English proficiency. She writes: "This activity, now on a volunteer basis, and later, pending receipt of grants, on a paid basis, may appeal to medievalists with relevant foreign language skills. It is a form of community activism that may appeal to some. And it provides a real-world opportunity to maintain one's foreign language skills. See your hospital's community outreach coordinator."

In December 2012 Professor of Italian **Wayne Storey** was awarded a New Frontiers grant for 2013 (see inset right). In January, he presented his paper on trends in variants in Old Occitan lyrics copied in Italy ("Mobile Texts and Local Options: Geography and Editing") at the MLA in Boston. At the Society for Textual Scholarship conference at Loyola-Chicago, March 7–9, he gave his paper on the representation and manipulation of manuscript forms in "Digital and Local Materiality: anthologies, booklets and chartae". In early April Wayne presented a paper on the methodological issues of encoding diverse typologies of manuscript space in the early manuscript tradition of Petrarch's *Fragmenta* at the international conference Petrarch and His Legacies at the University of Wisconsin-Madison. And at the end of the month, he gave his paper "Boccaccio, Reader and Copyist of Petrarch" at the conference "Boccaccio at 700" in Binghamton, NY, on the variants in Boccaccio's early transcription of Petrarch's *Fragmenta* in MS Vaticano, Chigiano L v 176 that reveal the codex's role as the first redaction of the work. In late June he will be giving the keynote talk on early editions of Boccaccio's *Decameron* at the conference "Boccaccio veneto" at the Casa Artom in Venice. In late July he will present "Le politiche del Fragmentorum liber di Boccaccio" at the Boccaccio conference at the University of Bologna.

PhD Candidate in English **Erin Sweany** participated in the roundtable "Ambiguous Consent: Teaching Chaucer in an Age of 'Legitimate' Rape" in both

the Indiana University English Department's graduate conference Consent: Terms of Agreement (March 21 - 23, 2013) and the MEST symposium. She will present a paper ("Consorting with the Devil: Interpreting Aggressive Female Actors in Old English Medical Texts") at the International Congress on Medieval Studies this year and another ("Pathologizing Demonic Affliction in Old English Medical Texts") at the International Medieval Congress in Leeds.

Sean Tandy, PhD Student in Classics, is going to study this summer at the Gennadius Library in Athens. He will be learning Medieval Greek from

instructors associated with the American School of Classical Studies (associated with Princeton, based in Athens). Sean will also be taking over the role of GSAC President this coming year.

Professor of Philosophy **Rega Wood** is taking off for Florence where she will spend two weeks working her way through a hundred of manuscripts from the Santa Croce collection at the Biblioteca Nazionale in a perhaps hopeless search for more manuscripts of works by Richard Rufus of Cornwall. She'll get help from the director of the manuscript collection, Dr. Carla Pinzauti.

FACULTY RECEIVE HONORS, GRANTS



Two Medieval Studies faculty members received prestigious awards this semester. **Rob Fulk** (pictured left) won a Fellowship from the John Simon Guggenheim Memorial Foundation, and **Wayne Storey** (pictured below) was awarded a New Frontiers in the Arts and Humanities grant from Indiana University.

Professor Fulk's Guggenheim Fellowship will support his current project, *A Comparative Grammar of the Early Germanic Languages*. It is a historical and comparative examination of (chiefly) the Gothic, Old Norse, Old High German, Old Saxon, Old Frisian, and Old English languages, synthesizing what is known about their prehistory and early development, in relation to the reconstructed parent language, Proto-Germanic, from which they derive. The last complete grammar in English devoted to the topic was Eduard Prokosch's Comparative Germanic Grammar (Linguistic Society of America, 1939).

Professor Storey's New Frontiers grant will support the development of his digital edition of Petrarch's *Rerum vulgarium fragmenta (Canzoniere)*, the iconic poetry book of 366 poems that served as a model for much of lyric poetry in Europe from the 15th to the 18th century.

His collaborator, John Walsh (SLIS), and he are working with a small team of specialists in codicology, textual editing, early Italian lyric, and the Text Encoding Initiative (P5) that includes Isabella Magni, Allie McCormack, and Sandro Puiatti, to develop representative subsets of *chartae* modeled on Petrarch's partial holograph (Vatican Latino 3195) for the PetrArchive, an open-access site that will be hosted by Indiana University.



PHOTO GALLERY



*At left (from left to right): Medieval Studies Undergraduate Minors **Amy Waggoner** (English), **Karissa Miller** (English & History), **Kathryn Grossman** (English & Political Science), and **Carissa Moss** (Studio Art).*

*Below (from left to right): Medieval Studies Undergraduate Area Certificate recipients **Shirley Kinney** (History), **Claire Adams** (History), and **Jeffrey Schorsch** (Classics).*



*At left, **Usha Visnuvajala**, graduate student in English, poses with her Graduate Minor certificate and completion gift.*

*Below, **C.M. Libby**, PhD candidate in Religious Studies and who earned the Medieval Studies Graduate Area Certificate, receives her completion gift and certificate from Assistant to the Director **Erin Sweany**.*



illustrated manuscript from late-medieval York whose pages are augmented by stitched-on illuminated flaps. The history of this manuscript and the experience of engaging with a text such that one would sew additional images into it were both subjects of discussion in the talk and in the lively question-and-answer session that followed.

In early April, the Medieval Studies Institute supported its Graduate Student Advisory Committee as they hosted yet another successful Symposium. This year's Symposium, "Lamentations," provided an opportunity for medieval studies scholars at all levels to discuss and explore the genre of lamentation, representations of grief and lament, and the experience of grieving in the Middle Ages. The quality of the papers was exceptional, but more impressively, they all spoke to one another, so that the symposium seemed more like one long, in-depth conversation than a series of events and papers. Cornell Professor of Judeo-Islamic Studies **Ross Brann** brought all threads together in his keynote address, "Lamenting Sepharad, Lamenting Al-Andalus," which examined Hebrew and Arabic ele-

gies from the 12th and 13th centuries both as poetry within the lamentation genre and as vehicles for channeling both grief and hope.

The Symposium concluded with an Early Music Institute concert, "Swan Song," performed by Concentus under the direction of **Wendy Gillespie** and **Paul Elliott**. The concert's theme of loss had, in fact, inspired the idea of a whole symposium on lamentation; it was therefore a fitting farewell to an excellent conference.

All of this was in addition to four movie screenings, one each month, on the theme of "Journeys." We screened two films on the Camino de Santiago—*The Way* (2011) and *The Milky Way* (1969)—and then two more films on quests—*The Secret of Kells* (2008) and *Monty Python and the Holy Grail* (1975). Students, faculty, and community members all attended, and good discussion tended to follow.

The Institute also sponsored two professionalization events for graduate students, organized by the GSAC on the theme of "Navigating the Job Market." The first event explored alternatives to the tenure track, looking at both academic and non-academic options for PhDs. **Gina Brandolini**,

an alumna of our English Department, spoke about her experiences as a lecturer at the University of Michigan, pointing to a growing category of long-term, teaching-focused academic positions that do not follow the tenure-track model but provide both job security and professional satisfaction. **Deborah Strickland**, also an alumna of the English Department, spoke

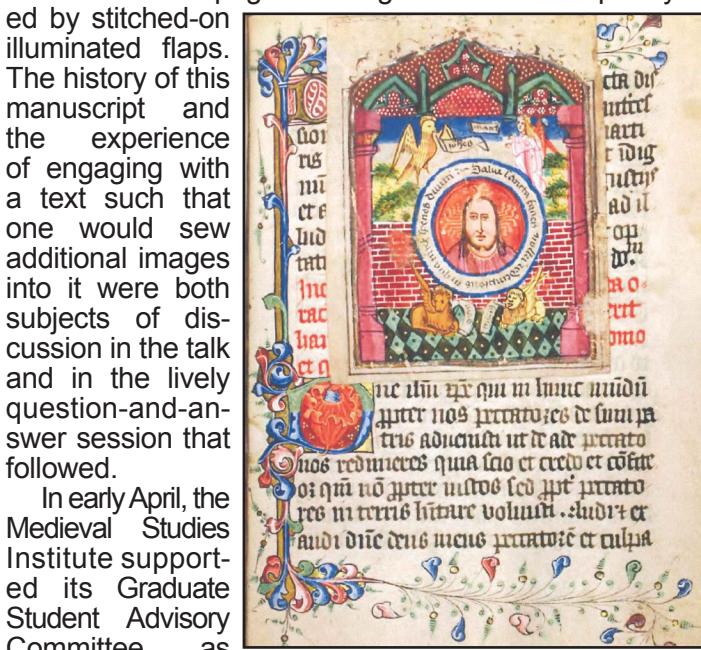
about her experiences at Pearson publishing, and how she has used the skills she acquired while earning her PhD to her advantage in her post-academic professional life. **Jan Van Dyke**, from the Career Development Center, spoke about alternative careers, career planning and how to market ourselves in non-academic situations.

The general take-away was that graduate students would all be OK, even if they realize at the end of their doctoral work that academia is not their calling, and even if they cannot find the jobs they want right away. In the words of one attendee, "Humanities graduate students tend to live in an anxious state where tenure is the dream and adjuncting is the nightmare, and this workshop helped us see new potential realities in-between."

The second event, "Navigating the Tenure-Track Job Search," focused on the somewhat mystifying question of "What are they looking for?"

PhD candidate in English **Emily Houlik-Ritchey** spoke about her own experiences on the job market, while Professors **Deborah Deliyannis**, **Diane Reilly**, and **John Walbridge** used their experience of being on search committees to give students some idea of how the process works on the other end, and to offer tips for making the best possible impression on search committees. Topics ranged from deciphering the job ad to writing cover letters and CVs, to getting help from advisors, to what to expect (and how to conduct yourself) at interviews and campus visits. For those interested, transcripts of both events will be posted on our website in the coming months.

With such a momentous semester behind us, it is almost sad to leave it behind! But we look forward to continuing to offer resources and events for medievalists across campus in the Fall, and we look forward to seeing you all in September!



A page from the "Pavement Hours" (York Minster XVL.K.6). The illumination containing the face of Christ is sewn on to the top of the page, so that a reader could still flip it up to read the text beneath.

on the Camino de Santiago—*The Way* (2011) and *The Milky Way* (1969)—and then two more films on quests—*The Secret of Kells* (2008) and *Monty Python and the Holy Grail* (1975). Students, faculty, and community members all attended, and good discussion tended to follow.

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The Medieval Studies INSTITUTE AND the Medieval Graduate CIRCLE
PRESENT
the 25th ANNUAL Indiana University
Medieval Symposium

LAMENTATIONS

April 5-7, 2013

Papers and Panels: April 5-6, Wylie 015
Early Music Institute Concert: April 7, Auer Hall, 4pm
Keynote by Ross Brann, Cornell University

for full program, see: www.indiana.edu/~medieval/symposium.shtml

Sponsored by the Medieval Studies Institute of Indiana University and the following Departments and Programs: Ancient Studies, Classical Studies, Comparative Literature, the Early Music Institute, English, French & Italian, Gender Studies, Germanic Studies, History, the School of Library & Information Science, the Robert A. and Sandra S. Bornstein Jewish Studies Program, Musicology, Near Eastern Languages and Cultures, Philosophy, Religious Studies, the Renaissance Studies Program, East Asian Languages & Cultures, and the Center for the Study of the Middle East.



MEST Contact Information

The members of the administrative staff of MEST are: **Erin Sweany**, **Diane Fruchtman**, , and **Rosemarie McGerr**. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Diane at mest@indiana.edu.

mest@indiana.edu: for general correspondence with the Institute, or for administrative matters with Christine, or newsletter and publicity issues with Diane.

mestdir@indiana.edu: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that dirmest@indiana.edu is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain four distribution lists: one for students, one for faculty, one for core faculty, and one for community members. If you would like to be added to any of those lists, please contact Diane at mest@indiana.edu.

-Rosemarie McGerr
mestdir@indiana.edu

Medieval Studies Institute
 Indiana University
 Ballantine Hall 650
 Bloomington, IN 47405-7103
 (812) 855-8201,
mest@indiana.edu
www.indiana.edu/~medieval/
 MedievalStudiesInstitute on Facebook

Director's Note



Many thanks to all who helped make this academic year so successful for the Medieval Studies Institute!

I want to begin by thanking Professor **Wayne Storey** for serving as interim director of the Institute while I was on sabbatical last fall. His leadership made it possible for our full schedule of presentations, prizes, courses, and planning for the annual symposium to continue at full steam.

Thanks also to the members of the Executive Committee this year (Professors **Bridget Balint**, **Shannon Gayk**, **Wendy Gillespie**, **Hildegard Keller**, **Diane Reilly**, and **John Walbridge**) for their work on prizes and fellowships, as well as other administrative matters.

Congratulations to the Graduate Student Advisory Committee for putting together the wonderful Spring Symposium on Lamentations, which brought together an impressive set of papers by local and visiting scholars, as well as refreshments, readings, panels, and musical performances. No cause for lamentation among the audience! The GSAC also did a great job on planning two professionalization workshops for graduate students this spring.

Thanks also to **Cherry Williams** and **Hildegard Keller** for planning this year's installment of "Mediaevalia at the Lilly," with **Roger Wieck** of the Morgan Library as the guest speaker. This year's lecture drew one of the widest audiences we have had for these events, and we are very happy to have the opportunity to highlight the Lilly Library as one of the university's most important resources.

Finally, I would like to thank the three wonderful graduate assistants who have done so much to help the Institute accomplish its mission this year: Director's Assistant **Erin Sweany**, Special Projects Assistant **Diane Fruchtman**, and Journals Initiative Editorial Assistant **Corey Sparks**. I especially want to recognize the contributions made by Diane during her two appointments with the Institute, since she will be leaving the MEST office soon to complete her dissertation. The Institute has benefited greatly from her digital expertise and creativity, as well as her initiative and spirit; and we look forward to seeing her at future Institute events.

We are already planning lectures for the next academic year, so watch your email and our other media for the latest news!

With best wishes to all,
 Rosemarie McGerr

