

# MSN

## Medieval Studies Newsletter

A publication of the Medieval Studies Institute at Indiana University

October 2006

Vol. 16 No. 1

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## CHRISTINE DUNN: PRE-DISSERTATION RESEARCH IN THE VATICAN ARCHIVES

This summer I had the good fortune to receive pre-dissertation funding from my home department in order to conduct preliminary research at the Vatican Archives. Although I learned a great deal of information about the ins and outs of the Archives and my sources while I was there,



there were a number of things that I wished I had researched before my visit. If I could give advice to anyone else who is about to embark upon their first research trip to the archives, I would suggest doing prior research on the following things. First, find out about the archive's yearly calendar and plan accordingly; for example, the Vatican Archives are closed to graduate students from June 15 through Sept. 15, providing a small window for American students to visit after the spring semester. It's also important to familiarize yourself with the archive's location within the city and how it can best be reached by public transportation. The youth hostel where I stayed was on the opposite side of Rome, but fortunately both it and the Vatican were located a short distance from the same metro-line. It is also a good idea to learn the archive's schedule before you leave the States. While the Vatican is open Monday through Saturday, 8:30am until 1:30pm, archives in smaller towns can be open one day a week in the morning or by appointment only. Contacting the

archives and an archivist before you leave the U.S. can alert the library to the kinds of documents you are interested in seeing. This means, of course, knowing enough of the language to know what to request. It is essential to know all the phrases that you think you'll need in the archive's native language as this will make your interactions with the archive's staff much smoother. The Vatican had very few people who spoke English and I wish that I had learned beforehand how to say such important phrases as "I would like to order manuscript 2267" or "What kinds of documents are there in this particular collection?" Finally, it is also useful to become familiar with the hand of the century that you'll be researching before you go to the archive, as this will save you a great deal of time and frustration. There are research books available on different manuscript hands and IU frequently offers manuscript courses.

Although I was only at the Archives for ten days, I found my trip tremendously valuable. I would encourage everyone to conduct some sort of preliminary research trip before they decide on a dissertation topic, even if it is only for a week or so.

- Christine Dunn

## NEW COURSES TO BE TAUGHT IN THE MEDIEVAL STUDIES INSTITUTE

### **M200 Medieval Italy:**

**TR 2:30-3:45**

**Professor H. Wayne Storey**

An introduction to the historical, cultural, and literary developments of Italy in the Middle Ages, including the city-states of Florence, Pisa, Venice, and Rome, and the regions of Puglia and Sicily. Readings in translation.

### **M600: Medieval Manuscripts**

**Thursdays 4:00-6:00**

**Professor H. Wayne Storey**

This year's seminar concentrates on the relationship among medieval manuscripts, early printed editions and

modern editorial techniques in national traditions and examines ways of reading and using manuscripts that are more consonant with the mechanisms and cultural aspects of manuscript production. Topics will include the evaluation of modern editions, the reevaluation of the editorial process from manuscript to incunabula and 16th century editions, the history of and recent debates in editorial theory and techniques in national traditions, the role of codicology and manuscript description in the identification and assessment of textual sources.

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### **Michael Kulikowski,**

University of Tennessee,  
Knoxville  
will give a lecture entitled

*Approaching Barbarian History :  
Controversies, Dead Ends and  
Some Ways Forward*

Mark your calendars for  
**January 19, 2007, 5:15 pm**  
(location TBA)

## NEW COURSES (CONTINUED FROM PAGE 1...)

### CMLT C340 and CMLT C611, MEST M390

#### Topic: Literature by Women in Medieval Europe

Prof. McGerr

TR 1:00-2:15

3 credit hours for undergraduates (4 credit hours for grad students). Fulfills Culture Studies and AHLA requirements

This course explores the rich and varied literary works authored by women



during the Middle Ages in Europe. We will examine a selection of these texts and address such issues as women's responses to literary, political, and theological authority; the relationship of literacy and oral culture; and the treatment of gender within individual texts. Our primary readings will come from the ninth through fifteenth centuries and from France, Germany, Italy, Spain, the Netherlands, and England. These include secular and spiritual texts from a wide range of genres: lyric poems, plays, letters, vision accounts, narrative fictions, and autobiographies. The list of authors includes "saints" and "heretics," members of royal courts and members of the merchant class, mothers and nuns: Dhuoda of Septimania, Hrotswitha of Gandersheim, Hildegard of Bingen, Abbess Heloise, Marie of France, Beatriz of Dia, Lombarda of Toulouse, Hadewijch of Brabant, Mechthild of Magdeburg, Marguerite Porete, Catherine of Siena, Julian of Norwich, Christine of Pisa, Margery Kempe, and Florencia Piñar.

#### Requirements

Undergraduates will take an hour test, write one analytical essay (6-8 pages) on a comparative topic relating to our primary texts, and take a final exam. Graduate students will prepare one response paper (2-3 pages) on a recently published article related to our readings, a comparative research project proposal with bibliography

(3-4 pages), and the research project itself (20-22 pages).

### CMLT C301, CMLT C630 Topics in Comparative Literature Topic: Arthurian Literature and the Arts

Instructor: Rosemarie McGerr

MW 1:00-2:15

Fulfills COAS A&H and Culture Studies requirements.

Stories about King Arthur and his court represent one of the most extensive and most complex traditions in Western literature, one that crosses boundaries of historical period, language, literary genre, and artistic medium. This course will begin by studying the origins of Arthurian narrative in Celtic mythology and its development in medieval European literatures and arts, including sculpture, painting, tapestry, and woodcarving. We will then sample the reappearances of Arthurian narrative in later literatures and arts, including film. We will examine Arthurian texts with two goals: 1) to gain



better understanding of the mythological, aesthetic, and political forces that shaped them, and 2) to appreciate the ways in which these works weave narrative threads from the past into new texts that engage in dialogue with Arthurian tradition as a whole. Our readings will include Welsh tales from the *Mabinogion*, Geoffrey of Monmouth's *History of the Kings of Britain*, Chrétien de Troyes' *Knight of the Cart*, Wolfram von Eschenbach's *Parzival*, *Sir Gawain and the Green Knight*, Sir Thomas Malory's *Morte Darthur*, Alfred Lord Tennyson's *Idylls of the King*, and T. H. White's *The Once and Future King*. Films studied will be *Monty Python and the Holy Grail*, *Excalibur*, and *The Fisher King*.

#### Requirements:

Students will take an hour test, write one analytical essay (6-8 pages) on a comparative topic related to the readings and films, and take a final exam. Graduate students will prepare one response paper (2-3 pages) on a recently published article related to our readings, a comparative research project proposal with bibliography (3-4 pages), and the research project itself (20-22 pages).

## DIRECTOR'S NOTES

### TMR moves to MEST

The Medieval Studies Institute is proud to announce an initiative which we believe will increase the visibility of Medieval Studies and respond to a growing problem and need in our field: institutional support of scholarly journals. Last year we were able to secure additional funding to support the Institute's sponsorship of a medieval journals office. Once approval was in place, we began the still on-going process of converting BH 671 into an office that will host an important electronic journal in our field, *The Medieval Review*.

Formerly under the aegis of the Medieval Institute at Western Michigan University, in the summer of 2007, *The Medieval Review* (directed by editor-in-chief Deborah Deliyannis [Assistant Professor of History]) will be transferred from its current home to the Medieval Studies Institute at Indiana.

I want to thank especially Professor Deliyannis, Christine Dunn and Florin Beschea for their efforts in the realization of this project. The Medieval Studies Institute is delighted to have this important editorial project at IU.

- H. Wayne Storey

## MEDIEVAL FALL PARTY

Mark your calendars for  
**November 19**  
If you would like to be  
part of this event, please  
contact the Medieval  
Studies Institute at  
[mest@indiana.edu](mailto:mest@indiana.edu) for  
more information!

## FACULTY AND STUDENT NEWS

During this summer, **Christopher P. Atwood**, Central Eurasian Studies, visited China (Beijing), Mongolia, and the Buriat regions of Siberia. While there he gave the following papers: "Chengjisi Han he Wokuotai Han: Hubilie Han de jianjie [Chinggis Khan and Ögedei Khan: The View from Qubilai Khan]" at Beijing's Central Nationalities University on June 29, 2006; "How the Mongols Rejected the Secret History" at Buriat State University in Ulaan-Üde, on July 9, 2006, and a Mongolian version of the same paper ("Mongolchuud kherkhen 'Nuuts Towchoog' khüleej awakhgüi baisan tukhai") at the Ninth International Congress of Mongolists in Ulaanbaatar on August 9, 2006. All of these papers relate to his book in preparation translating and introducing the Veritable Records of Chinggis [i.e. Genghis] and Ögedei khans, an important and understudied medieval source on the thirteenth century Mongolian empire. He also was invited to Peking [i.e. Beijing] University's Mongolian Studies Center and to the Institute of Mongolian, Buddhist, and Tibetan Studies in Ulaan-Üde to introduce his work and the Mongolian studies program at Indiana University. This year (2006-07) he is at the Institute for Advanced Study in Princeton, NJ, beginning a new project in social history questioning the concept of "tribalism" or kin-based society among the medieval Mongolian and Inner Asian nomads.

**Wendy Gillespie**, Chair of Early Music, is working on a Patten nomination for Mary Carruthers, with whom some of whom you will have a personal acquaintance, and/or for whom many you will have enormous respect. Please, if you are willing to write a recommendation on her behalf, let Wendy Gillespie know about it, with thanks. Watch your calendars: we are working on a multimedia production of a liturgical play drawn from the Fleury manuscript for next January. The Early Music Institute is hoping to have the Video Arts Department and other interested parties involved in a Jan 13 production, which will include slaughtered Innocents and many other popular themes.

**Consuelo López-Morillas**, Department of Spanish and Portuguese, has just published an article, "The Genealogy of the Spanish Qur'an," in *Journal of Islamic Studies*, 17 (2006), 255-294, and has been awarded a "CASA III" fellowship from the Center for Arabic Study Abroad at the American University in Cairo, with which she will spend 4 months in Egypt in Spring 2007 doing research on Qur'anic exegesis.

**David Marshall**, English Department, has an article entitled "John Ball's Revolutionary

*Windmill*" coming out in a book published by ACMRS next month. The book, *Wind & Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance* is a collection of essays that examines wind and watermills from a variety of disciplinary perspectives. He has also edited a collection of essays entitled *Mass Market Medieval: The Middle Ages in Popular Culture* for which he wrote the introduction and one essay. *Mass Market Medieval: The Middle Ages in Popular Culture* is due out in late spring of 2007 from McFarland & Co. The collection explores the various ways that the Middle Ages are redeployed in popular culture in film, television, music, print media, games, and school curricula.

**Eric Metzler**, Ph.D. 2001, Comparative Literature, will present research on the effect of student evaluations of teaching on the instructional decisions faculty make in the college classroom at the 3rd Annual International Society on the Scholarship of Teaching and Learning in Washington, DC in November. The research will later be published in an international juried collection of essays entitled, *Knowledge Economy: The Commodification of Knowledge and Information in the Academic System* (forthcoming in Hampton Press's series, "Understanding Education and Policy").

**Emanuel Mickel**, French and Italian Department has spent time in the Dordogne and Paris in France and is now in Cambridge for the Michaelmas Term. He will lecture at Pembroke College and at Edinburgh in October and he has been invited to be a Visiting Scholar at Pembroke College,

**Diane Reilly**, History of Art, and **John Ott** of Portland State University, under the auspices of the organization "Episcopus" (<http://www.unc.edu/~egatti/episcopus/directory.htm>), organized two sessions on "Medieval Episcopacy and Reform" at the International Medieval Congress at Leeds last summer. In the session entitled "Patronage and Material Culture", Diane, Deborah Deliyannis, and Sigrid Danielson (Ph.D. candidate, Art History) presented papers about bishops from the 8th to the 12th centuries.

**Samuel N. Rosenberg**, Professor Emeritus, French and Italian Department, published an article in the very first issue, this past spring, of the journal *Textual Cultures*: "Colin Muset and the Question of Attribution," which discusses the criteria for inclusion in the new critical edition of that 13th-century trouvère's lyric compositions.

**Tamara Stasik**, Department of English has presented papers at the Arizona Center for Medieval and Renaissance Studies this past February, as well as our local Medieval Studies Symposium.

**Wayne Storey's** essay "Cultural Crisis and Material Innovation: the Italian Manuscript in the 14th Century" appeared in the *Revue belge de philologie et d'histoire* 83 (2005), a special issue edited by Keith Busby on the topic "Manuscripture". His essay on the 14th-century manuscript of Petrarch's *Rerum vulgarium fragmenta* at the Morgan Library ("Il codice Pierpont Morgan M. 502 e i suoi rapporti con lo scritto padovano di Petrarca") was published in the volume *La cultura volgare padovana nell'età del Petrarca* (Padova, Poligrafo, 2006).

**Hans Tischler's** latest book: *Trouvère Lyrics with Melodies, Complete Comparative Edition (15 vols.)*, *Revisited* will be published this fall by The Institute of Mediaeval Music (Ottawa, Canada). During the coming spring semester he will present a paper at three Universities of Israel: Hebrew, Tel Aviv, and Bar Ilan: "The Earliest Polyphonic Art Music." This paper is based on his 2005 two-volume edition of Latin lyrics set around 1200 for two voices.

**Betsy Williamsen**, Department of English has received a Schallek Award from the Medieval Academy of America.

### Awardees of the Clifford Flanigan Travel Grant-in-aid

The Institute is happy to announce that at the end of the academic term eight grants-in-aid for travel to medieval conferences were awarded. These funds, established in memory of Clifford Flanigan and distributed on a competitive basis, are specifically designated to encourage graduate students to present their research at national and international conferences in the field of medieval studies. Last academic year's awardees were:

**Gina Brandolino**, English Department  
**Christine Dunn**, History Department  
**Megan Hartman**, English Department  
**Janine Peterson**, History Department  
**Nathanial Smith**, English Department  
**Tamara Stasik**, English Department  
**Scott Ward**, Department of Spanish and Portuguese  
**Elizabeth Williamsen**, English Department

On behalf of the Medieval Studies Institute I would like to congratulate them on their awards.

- H. Wayne Storey



## MEST CONTACT INFORMATION

The members of the administrative staff of MEST are: **Christine Dunn**, **H. Wayne Storey**, and **Florin I Beschea**. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Florin Beschea at [mest@indiana.edu](mailto:mest@indiana.edu).

**mest@indiana.edu**: for general correspondence with the Institute, or for administrative matters with Christine, or newsletter and publicity issues with Florin.

**mestdir@indiana.edu**: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that [dirmest@indiana.edu](mailto:dirmest@indiana.edu) is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain three distribution lists: [mest\\_students](mailto:mest_students), [mest\\_faculty](mailto:mest_faculty), and [mest\\_instruct](mailto:mest_instruct), which are used to communicate with students, general faculty, and medieval faculty, respectively.

-H. Wayne Storey  
[mestdir@indiana.edu](mailto:mestdir@indiana.edu)

## MEDIEVAL STUDIES INSTITUTE

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<http://www.indiana.edu/~medieval/>

## SCHEDULE OF CLASSES, SPRING 2007

Please visit our website at <http://www.indiana.edu/~medieval/> for more information.

### Medieval Studies

MEST-M 200 Medieval Cultures: Medieval Italy	3 Cr.	H. Storey
MEST-M 390 Studies in Medieval Culture: Literary Traditions and Ideas	3 Cr.	R. McGerr
MEST-M 600 Medieval Manuscripts	4 Cr.	H. Storey
MEST-M 815 Readings in Medieval Civilization	1-4 Cr.	H. Storey
<b>Central Eurasian Studies</b>		
CEUS-U 178/520 Introductory Persian II	4 Cr.	S. Daneshgar
CEUS-U 278/520 Intermediate Persian II	3 Cr.	S. Daneshgar
<b>Classical Studies</b>		
CLAS-L 100 Elementary Latin I	4 Cr.	Staff
CLAS-L 150 Elementary Latin II	4 Cr.	Staff
CLAS-L 200 Second-year Latin I	3 Cr.	Staff
CLAS-L 250 Second-year Latin II	3 Cr.	Staff
<b>Comparative Literature</b>		
CMLT-C 301/630 Specific Topics in Comp Lit: Arthurian Literature and Arts	3 Cr.	R. McGerr
CMLT-C 301/645 Specific Topics in Comp Lit: Medieval Devotional Lit in India	3 Cr.	R. Manring
CMLT-C 320 World Literature before 1500	3 Cr.	Staff
CMLT-C 340/611 Women in World Literature: Women and Lit in Medieval Europe	3 Cr.	R. McGerr
<b>English</b>		
ENG-E 301 Literatures in English to 1600	3 Cr.	S. Gayk
ENG-L 305/712 Chaucer	3 Cr.	K. Lochrie
ENG-L 383 Holy Grails: Literature and the Religious Artifact in Early England	3 Cr.	S. Gayk
ENG-G 603 Celtic Languages and Literature	4 Cr.	R. Fulk
<b>Fine Arts</b>		
FINA-A 101 Ancient and Medieval Art	3 Cr.	D. Reilly
FINA-A 200 The Art of the Byzantine Church	3 Cr.	H. Schillb
FINA-A 624 Problems in Early Gothic Art: Women as Artists, Patrons and Audience in Medieval Art	4 Cr.	D. Reilly
<b>French and Italian</b>		
FRIT-M 222 Medieval Italy	3 Cr.	H. Storey
FRIT-M 333 Dante and His Times	3 Cr.	J. Bondanella
<b>Germanic Languages</b>		
GER-G638 Old High German	3 Cr.	K. Gade
<b>History</b>		
HIST-W 100 The Medieval World	3 Cr.	T. Keirstead
HIST-H 206 Medieval Civilization	3 Cr.	D. Deliyannis
HIST-C300 Jews, Christians, Muslims	3 Cr.	M. Lehmann E. Watts
HIST-B301 The Crusades	3 Cr.	L. Shopkow
HIST-B 352 Western Europe: High and Late Middle Ages	3 Cr.	L. Shopkow
HIST-H 610 Medieval Rome	4 Cr.	D. Deliyannis
<b>History and Philosophy of Science</b>		
HPSC-X 100 Science and Occult	3 Cr.	S. Smith
HPSC-X 323 From Galen to Harvey & Microscopy	3 Cr.	D. Bertoloni-Meli
<b>India Studies</b>		
INST-I 371/571 Medieval Devotional Literature of India	3 Cr.	R. Manring
<b>Jewish Studies</b>		
JSTU-H 150 Intro to Elementary Hebrew II	3 Cr.	B. Schuman
JSTU-B 250 Intermediate Biblical Hebrew II	3 Cr.	E. Muehlberger
JSTU-H 250 Intermediate Hebrew II	3 Cr.	A. Weiss
JSTU-H 350 Advanced Hebrew II	3 Cr.	S. Katz
<b>Music</b>		
MUSC-M 517 Medieval Lit/Performance Practice	3 Cr.	W. Gillespie
<b>Near Eastern Languages and Cultures</b>		
NELC-A 150/550 Elementary Arabic II	4 Cr.	Staff
NELC-N 182/552 Qur'anic Arabic II	5 Cr.	M. Gibrill
NELC-A 250/650 Intermediate Arabic II	3 Cr.	M. Gibrill
NELC-A 350/670 Advanced Arabic I	3 Cr.	Z. Istrabadi
NELC-N 312/512 Arabic Grammar	3 Cr.	S. Alani
NELC-N 517 Biblical Hebrew IV	3 Cr.	E. Muehlberger
NELC-H 550 Elementary Hebrew II	2 Cr.	B. Schuman
NELC-H 575 Intro Readings in Hebrew Lit	3 Cr.	Staff
NELC-N 590 Directed Readings in Arabic	1-6 Cr.	J. Walbridge
NELC-N 593 Individual Readings in Classical Arabic	1-6 Cr.	J. Walbridge
NELC-H 650 Intermediate Hebrew II	3 Cr.	A. Weiss
NELC-H 680 Advanced Hebrew II	3 Cr.	S. Katz
<b>Philosophy</b>		
PHIL-P 596 Readings: Medieval Philosophical Sources Religious Studies	1-4 Cr.	T. O'Connor
REL-R 352 Medieval Devotional Literature in India	3 Cr.	R. Manring
REL-R 602/780 Topics in Religious Philosophy: Religious Asceticism	4 Cr.	D. Brakke
<b>Theater and Drama</b>		
THTR-T370 History of Western Theater and Drama I	3 Cr.	R. Herzel