

# MSN

## Medieval Studies Newsletter

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## MEDIEVAL SYMPOSIUM TO BE HELD MARCH 5TH-6TH

Preparations are currently underway for the sixteenth annual Medieval Studies Symposium. This year, Harold Zimmerman (English) and David Marshal (English) are co-chairing the symposium, which is organized entirely by graduate students.

The symposium, which will take place on Friday and Saturday, March 5th & 6th, features papers and panels by both students and faculty from all areas of medieval studies.

A highlight of this year's symposium will be a panel discussion on professionalization by IU alums Claudia Bornholdt and Steve Yandell and former IU professor Dan O'Sullivan. The symposium will also feature a catered

lunch, a potluck dinner, and a concert by the Early Music Institute.

The symposium offers graduate students and faculty members an opportunity to share scholarship from all areas of the field. All students, faculty, and staff are welcome.

The brainchild of Comparative Literature professor Clifford Flanigan, the symposium was originally organized by a group of graduate students who met weekly as the Medieval Reading Circle. The event was designed primarily as an opportunity to highlight the breadth and quality of Indiana University's medieval scholarship.

Still organized by graduate students today, the symposium also provides the

opportunity for the diversity of departments embraced by the Medieval Studies Institute to come together and connect both intellectually and socially.

David Marshal is a sixth year graduate student. His dissertation proposal covers the ways that religious conceptions of social organization shaped a sense of medieval English nationalism in the later Middle Ages. His Masters work at The University of York (UK) was in Anglo-Saxon culture in the period right around conversion.

Harold Zimmerman is a seventh year graduate student. He is currently writing his dissertation, which deals with ethnicity, proto-nationality, and literacy in the early Anglo-Saxon period.

## PROF. T.A. SHIPPEY TO OFFER TWO LECTURES APRIL 5TH AND 6TH

Dr. Tom Shippey, Professor of English Literature at St. Louis University, is coming to speak at IU this April 5th and 6th, at 4:00 pm at the Lilly Library. Dr. Shippey's academic interests include medieval literature, modern fantasy, and science fiction. Dr. Shippey's visit will include two lectures, one on fantasy and one on Anglo-Saxon literature, highlighting both his areas of expertise.

An eminent Anglo-Saxonist, Dr. Shippey's career has been remarkably similar to Tolkien's: both attended King Edward's School, Birmingham, both were rugby players for Old Edwardians, both taught at Oxford. Dr. Shippey also taught at The University of Leeds, where he inherited Tolkien's chair and syllabus.

Dr. Shippey is currently the editor of the journal, *Studies in Medievalism*. In addition, Shippey has just delivered a collection of essays on Jacob Grimm, titled *The Shadow-walkers; Jacob Grimm's Mythology of the Monstrous*, and is working on a monograph on speech in early Germanic poetry, provisionally titled, *How Heroes Talk*. He has also collaborated with Harry Harrison on two science fiction trilogies, the "West of Eden" sequence and the "Hammer and the Cross" sequence.

Dr. Shippey's numerous publications include, *J. R. R. Tolkien: Author of the Century*, *The Road to Middle-earth*, *Poems of Wisdom and Learning in Old English*, *Old English Verse*, and *Beowulf: The Critical Heritage*.



Professor T. A. Shippey

## MEDIEVAL STUDIES MOURNS THE LOSS OF PEGRAM HARRISON

All of us in Medieval Studies mourn the loss of Pegram Harrison, wife of Larry Clopper and a long-time supporter of the Institute, a creative force in the arts and a friend to many.

In Pegram's honor we are gathering recollections that will be published in the next Newsletter.

If you would like to submit your memories to the collection, please contact the MEST staff at [mest@indiana.edu](mailto:mest@indiana.edu).

## DIRECTOR'S NOTES

These past months the graduate student committees have been organizing the annual Medieval Studies Conference, to be held March 5-6. With preparations almost complete, it promises to be a wonderful collection of papers, panel discussions, music, and food. Panelists will include IU scholars from a wide spectrum of disciplines as well as guest speakers from Xavier College in Cincinnati, the University of Mississippi and the University of Illinois. We are especially pleased to be welcoming back to Bloomington Daniel O'Sullivan and Steve Yandell, who will be speaking in the panel on professional issues. Our graduate students have worked hard to assemble a good program that incorporates many scholarly and professional interests, including a panel on professional development. The yearly conference is an earnest effort

that depends upon the good will and support of us all. Please plan to attend.

I would also ask that you invite your students and colleagues, medievalists and non-medievalists alike, to join us. Many panels, including those on the Lilly collection and professional issues, promise to be wide-ranging in their scope and should be of interest to many. We hope our efforts to be evermore inclusive address not just areas of interest traditionally less represented but members of the academic community who have not considered attending in the past but with whom we share many methodological and research interests.

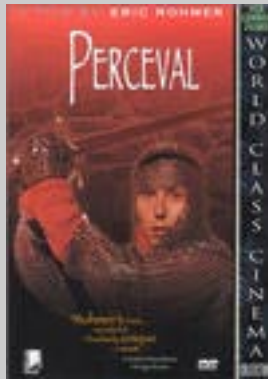
In the next months we will be changing and expanding activities at the Institute, including monthly gatherings hosted by contributing programs in order to highlight the numerous fields and resources of Medieval Studies at

IU. The first gathering will be hosted by Diane Reilly in the History of Art and include a tour of the Museum's medieval collection. We look forward to a monthly moveable feast of coffee and refreshments throughout the year. Please watch for details by email.

I am also very pleased to announce that Professor Thomas A. Shippey (Saint Louis University), the renowned philologist and defender of Tolkien, will be coming to IU April 5-6. Professor Shippey will give two talks during his visit, which will be co-sponsored by Medieval Studies. We await details from Professor DeWitt Kilgore as they become available. We are delighted to have this opportunity to hear from one of the foremost specialists in Old English.

Wayne Storey

## "SEVEN DEADLY SINS" FLIM SERIES CONTINUES



### *Perceval le Gallois* (France, 1979)

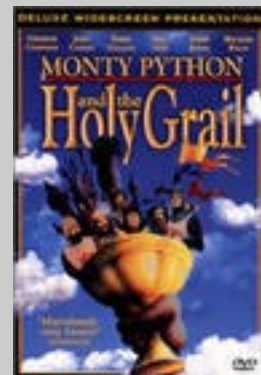
March 9th, 7:00 p.m. Wylie Hall 005

This stylized adaptation of Chrétien de Troyes' 12th-century romance represents Sloth in our series. Although Perceval desperately desires to be a knight, he can't quite live up to his ideal. Consistent with the medieval view of Sloth as a failure to do one's duty, Perceval fails to answer the appropriate questions when asked and then has to atone for this failure. Although the language has been modernized, the dialogue remains in verse. Costumes and sets are based closely on medieval religious paintings, giving the film a distinctive visual style. (Dir. Eric Rohmer. Fabrice Luchini, André Dussollier, Marie-Christine Barrault, Marc Eyraud. 140 min.)

### *Monty Python and the Holy Grail* (UK, 1974)

April 6th, 7:15 p.m. Lindley Hall 102

Thus cult classic wittily mocks Arthurian legend and common modern perceptions of medieval life while following King Arthur and a few of his knights on their traditional quest for the Holy Grail. This film represents Envy in our series, in reference to the overwhelming jealousy the knights feel toward the French, who already have a grail. Feel free to recite the lines during the movie. (Dir., Terry, Gilliam, Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Michael Palin, Terry Jones. 89 min.)



## FACULTY NEWS

**Christopher I. Beckwith** (Central Eurasian Studies) was invited to speak at Columbia University. His lecture, at the Columbia Early China Seminar on November 22, 2003, was entitled "The Japanese-Koguryoic Peoples and Early China." The Koguryo people and their language, on which he has a book forthcoming this year, are mainly known from early medieval Chinese sources.

**Sheila Lindenbaum** (English) is in London on a grant from British Academy. She is working on documentary records of ceremonial activity in medieval Westminster, a project also supported by the Mellon Foundation.

**Emanuel Mickel** (FRIT) will give a lecture at Cambridge University in England in late March on the Old French Crusade Cycle. The last volume of the ten-volume series appeared in 2003. He will also lecture in late March to the Institute of Historical Research in London on the question of cyclification in fictional and historical writings in the 12th and 13th centuries in France and England.

**Diane Riley** (History of Art) will be giving two papers this spring. At the College Art Association in Seattle in February, she will deliver, "Drawing on their Friends: Manuscript Style as Political Message in the Art of Eleventh-Century Flanders." At Kalamazoo, Prof. Riley will read her paper, "Teaching Manuscripts to the Modern Eye: A Case Study" in a session entitled, "Pedagogical Strategies for Drama, Music and the Visual Arts: Engaging a Diverse Student Body." The session will be a roundtable organized with IU graduate student Sigrid Danielson.

**Suzanne Stetkevych** (NELC) traveled to Lebanon in June to deliver a lecture at the American University in Beirut (in Arabic) entitled "New Readings of Ancient Odes." She spent the later part of the summer in Cairo and Alexandria, Egypt, working with her colleague Prof.

Hassan el-Banna Ezz el-Din on the Arabic translation of her book on the 9th century poet, Abu Tammam. In December she presented her paper (in Arabic) on "Al-Ma'arri and the Poetics of Engagement: Toward a New Reading of Saqat al-Zand" at the 3rd International Conference of Literary Criticism in Cairo, Egypt. She has written essays on two Arabic poems, "Imru' al-Qays's 'Mu'allaha'" and on Abu Tammam's "Amorium" to appear in Moss, Joyce, ed., *World Middle Eastern Literatures and Their Times* (Gale Publishers, 2004).

**H. Wayne Storey** has been appointed editor of TEXT, the annual journal of the Society for Textual Scholarship. TEXT publishes articles related to textual editing, philology, textual theory and manuscript studies in English, French, German, Italian, and Spanish. In February his essay on the material poetics of Monte Andrea and Dante ("Di libello in libro: problemi materiali nella poetica di Monte Andrea e Dante") was published in *Da Guido Guinizzelli a Dante. Nuove prospettive sulla lirica del Duecento*, ed. by F. Brugnolo and G. Perón. (Padova: Poligrafo, 2004).

## STUDENT NEWS

**Janine Peterson** (History) traveled to Notre Dame University in December on an Ambrosiana Microfilms Travel Stipend from the Medieval Institute at Notre Dame to examine their collection of microfilms of manuscripts in the Biblioteca Ambrosiana, Milan. She also recently received The John Tracy Ellis Dissertation Award from the American Catholic Historical Association.

## ALUMNI NEWS

**Christophe Chaguinian** (FRIT) had two articles accepted in Paris by the journal *Romania*, "Essai d'établissement de la langue d'origine de la composition Or leves sus, franca cortoiza gan (PC 342, 1) de Peire Espanhol" (2003) and "Alba et gayta:

deux définitions à problème de la Doctrina de compondre dictatz et leur solution" (2004). His PhD dissertation, "L'alba occitane: une édition critique" has been accepted by the publishing house Honore Champion (Paris) for publication in their collection: *Classiques Francais du Moyen Age* a few weeks ago.

## VOLUNTEERS NEEDED FOR SPRING SYMPOSIUM

Planning for the 16th Annual Medieval Symposium has begun. The event, which is organized by graduate students to showcase the work of faculty and students in Medieval Studies here at IU, is scheduled for Fri. and Sat., March 5th & 6th. The event will feature papers by IU faculty and graduate students, a potluck dinner and a concert by the Early Music Institute.

If you are interested in helping out with this year's symposium, please contact David Marshall ([dwmarsha@indiana.edu](mailto:dwmarsha@indiana.edu)) or Harold Zimmerman ([hczimmer@indiana.edu](mailto:hczimmer@indiana.edu)).

## MIDDLE HIGH GERMAN READING GROUP

Thursdays, 12:15 - 1:15 p.m.  
Ballantine 664

## HAVE ANY NEWS?

Share your news with the Medieval Studies community by submitting it to the newsletter. Submissions can be made via campus mail or by emailing us at [mest@indiana.edu](mailto:mest@indiana.edu).

**CALL FOR PAPERS:  
INTERNATIONAL MEDIEVAL  
CONGRESS**

The International Medieval Congress will be held July 11-14, 2005, in Leeds. The theme for the conference is "Youth and Age," although the congress welcomes papers on all aspects of Medieval Studies. The deadline for submissions of abstracts is August 31, 2004. The deadline for submissions of sessions is September 30, 2004. The IMC seeks 20-minute individual papers or sessions including three 20- minute papers.

The conference will attempt to examine and synthesize many years of scholarship dealing with the medieval sociological reality of the stages in human life, but also how these topics operated within the mental, conceptual, and cultural world of medieval people. For more information about the IMC, please visit: [www.leeds.ac.uk/imi/imc/imc.htm](http://www.leeds.ac.uk/imi/imc/imc.htm). Abstracts and session proposals can be submitted to:

Axel E. Müller  
International Medieval Congress  
Parkinson 1.03  
University of Leeds  
LEEDS, LS2 9JT  
IMC@leeds.ac.uk

**PROF. IMPEY OFFERS S521: EARLY SPANISH LIT.**

This course offers an in-depth study of the most important Spanish literary works written between the twelfth and fourteenth centuries. It also explores the cultural background that produced these works, the genres to which they belong (lyrical, narrative, dramatic) and the traditions inscribed in them (Latin, Arabic, Provençal, etc.). In addition, the course aims to provide students with a basic understanding of specific medieval concepts and literary conventions as well as to demonstrate that Spanish medieval literature is a vital link between Classical and Renaissance literatures.

Continuity and change are key concepts in S521. The course follows a number of threads from Latin classical literature which were woven into the Spanish medieval texts; these, in turn, left their imprint on Spanish Renaissance and Baroque works. A case in point is Alfonso X's thirteenth-

century amplified prose rendering of Ovid's "Heroides", which played an important role in the genesis of Castilian sentimental and pastoral fiction of the Renaissance.

Lectures alternate with seminar-type classes. Students will prepare an annotated bibliography or a research paper and two written examinations. The course is conducted entirely in Spanish.

Professor Impey received her Ph.D. in Spanish Medieval and Renaissance Literature from the University of Kentucky. She particularly enjoys teaching the historiographical works of Alfonso X, lyric poetry and Juan Ruiz's *Libro de buen amor*. She has published clusters of articles related to these works.

Recently, Professor Impey has renewed her research on some fascinating aspects of Alfonso's *General estoria*.

**MEST SUMMER COURSES**

**First Session**

L 300 Intensive Intro. to Classical/  
Medieval Latin  
A101 Ancient and Medieval Art  
H213 The Black Death

**Second Session**

L400 Intensive Literary Latin  
E301 Literatures in English to 1600

*The MEST Newsletter is now available on-line:  
<http://www.indiana.edu/~medieval>*

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