

MEDIAEVALIA AT THE LILLY

presents: **Erik Kwakkel**

2014 E.A. Lowe Lecturer in Paleography at Corpus Christi College, Oxford

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Why Study the Medieval Book?

This workshop focuses on the medieval manuscript as a physical object. It will show faculty and students alike how manuscript features can be utilized for studies outside of the material book itself.

Faculty and Student Workshop
March 28, 2014
Lilly Library Lincoln Room
9am - noon

Preregistration required.
Send email to Cherry Williams
(chedwill@indiana.edu)

Kissing the Neighbor: How Medieval Letterforms Help to Tell Time

The key to determining when a given medieval manuscript was written is to assess the age of its script. The main focus of the lecture will be on what is arguably the most dramatic development in medieval handwriting: the shift from Caroline to Gothic Script.

Public Lecture
March 27, 2014
Lilly Library Lincoln Room
5 - 7pm



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