

MEDIAEVALIA AT THE LILLY

presents: **Will Noel**

Director of The Kislak Center for Special Collections, Rare Books and Manuscripts and
The Schoenberg Institute for Manuscript Studies at the University of Pennsylvania

The Archimedes Palimpsest and Other Open Books

Public lecture followed by a reception
Thursday, February 19, 2015

Lilly Library, 5:00 p.m.

The Archimedes Palimpsest, a 10th century manuscript, is the unique source for two of Archimedes' treatises, *The Method* and *Stomachion*, and it is the unique source for the Greek text of *On Floating Bodies*. All these texts were erased in the thirteenth century and written over. In private hands throughout much of the 20th century, the manuscript was sold at auction to a private collector in 1998, who then deposited it at the Walters Art Museum in Baltimore, Maryland. Since that date the manuscript has been the subject of conservation, imaging, and scholarship. Entirely new texts from the ancient world have been discovered and transcribed using many different imaging techniques.

This lecture will describe the history of the Palimpsest, its imaging, and the recent discoveries. All the digital images and the transcriptions from them have been released as "free cultural works." This lecture also reflects on the presentation of and use of digital images of medieval manuscripts.

The Psalms, Their Interpretation, and Their Use

Faculty and Graduate Student Seminar
Friday, February 20, 2015
Lilly Library, 9:30am – Noon

